Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Late Period: Groups, Pairs, and Man standing and Seated

801-720-200 to 801-743-500 (pages 755-800 of the printed version)

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LATE PERIOD

Dyn. XXV-XXXI

With deity/deities or animal(s)

Stone.

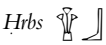
801-720-200

Baboon protecting man (or woman), hard stone(?), possibly Late Period, in Beverly Hills (Calif.), Barakat Gallery, in 1985. (Said to come from Sinai.)

The Barakat Gallery. A Catalogue of the Collection i (1985), fig. on 28 [right].

Bronze.

801-720-420

Man with tray on his head kneeling before Osiris protected by Isis, with (not named) lion-headed Sekhmet (twice), hawk-headed Re and Neith, dedicated by Bekrenef *B3k-rn.f* of the temple of Osiris, son of Pabek-khutaui *P3-b3k-ḥw-t3wj* and Her(t)ib-dirome *Hr(t)-jb-dj(t)-rmṯ*  , and by Ankh-hor *ʿnḫ-ḥrw* , son of Harbes *Ḥrbs* , Late Period (late) or Ptolemaic, in Athens, National Archaeological Museum, 132.

Bufidis and Roeder in *ZÄS* 77 (1941), 27-44 Taf. i, ii Abb. 1, 2, 4.

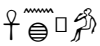
801-720-422

Woman carrying Bes on her shoulders, with child at her feet, both on frog, probably Late Period, in

Athens, National Archaeological Museum, 614.

Dasen, V. *Dwarfs in Ancient Egypt and Greece* 73 pl. 7 [1].

801-720-430

Udjahorresnet *Wḏ3-ḥrw-rsnt* , son of Ankhpekhrod *ʿnḫ-p3-ḫrd*  and Tagemiu *T3-gmjw* , kneeling before jackal-headed Anubis, Late Period or Ptolemaic, formerly in Cairo Mus. CG 38518, now in Baltimore MD, Walters Art Museum, 54.400.

Daressy, *Statues* 138-9 pl. xxx; Cook, S. A. in Hammerton, J. A. *Universal History of the World* i, fig. on 641 [lower right]; Steindorff, *Cat.* 138 [588] pls. xc, cxix; Hornemann, *Types* vi, pl. 1455; Curto in *Il senso dell'arte* fig. on 18 [upper].

801-720-431

Statuette group, Harkhebi *Ḥrw-m-3ḫ-bjt* , son of Na(ne)fioh *Nʿ-(n.)f-jʿḥ* and woman Hepet *Ḥpt* , kneeling holding jar before seated Neith with two figures of Harpocrates, bronze, Late Period, formerly in J. Menascé and H. Hoffmann collns. and in Paris, Hôtel Drouot, in 1891, now in Baltimore MD, Walters Art Museum, 54.541.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 400 pl. xxix; Steindorff, *Cat.* 131 [551] pls. lxxxvii, cxviii; Hornemann, *Types* vi, pl. 1466; Hill, D. K. in *Archaeology* 11 (1958), fig. on 279 [middle]. , Text, Legrain in *Rec. Trav.* xvi (1894), 63 [410]. , See *Antiquités égyptiennes. Collection … Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 410; Thiem, A.-C. in *GM* 153 (1996), 102-5.

801-720-440

Statuette group, Pewahusiri *P3-w3ḥ-wsjr* , son of Na(ne)fioh *Nʿ-(n.)f-jʿḥ* and woman Hepet *Ḥpt* , kneeling before seated Neith and two figures of Harpocrates, bronze, Late Period, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Berlin, Ägyptisches Museum, 11012.

Aeg. und Vorderasiat. Alterthümer Taf. 53 [upper left]; Roeder, *Äg. Bronzefiguren* 506 [680, e] Abb. 780 Taf. 68 [b]. , Text, Legrain in *Rec. Trav.* xvi (1894), 63 [411]. , See *Antiquités égyptiennes. Collection … Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 411; *Ausf. Verz.* 296; Kaiser, *Äg. Mus. Berlin* (1967), 81 [819a]; Thiem, A.-C. in *GM* 153 (1996), 102-5.

801-720-460

Udjanefheri *Wḏ3-n.f-ḥrj* , son of Pedesopdu *P3-dj-spdt* , kneeling in adoration before ibis, with mention of Osiris-Apis, Dyn. XXV or early Dyn. XXVI, in Brooklyn NY, Brooklyn Museum of Art, 57.165.8.

Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters* in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 5, 6, 20, 24, 25 Abb. 17 [a, b].

801-720-470

Amenardais *Jmn-jr-dj-s* , son of Harsiesi *Ḥrw-s3-3st* and Tefnakht *T3.f-nḫt* , kneeling before Hatmehyt as a seated woman wearing headdress of uraei supporting a fish, Late Period or Ptolemaic, in Cairo Mus. CG 38970 (JE 7111).

Daressy, *Statues* 245-6 pl. xlix. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 108 [78].

801-720-520

Man kneeling before large jackal and two serpents, Late Period or Ptolemaic, in London, British Museum, EA 22928.

Roeder, *Äg. Bronzefiguren* 509 [684, b] Abb. 783; Hornemann, *Types* vi, pl. 1469.

801-720-540

Statuette of man, flanked by two lions, kneeling with a jar before a throne (seated deity, probably Harpocrates, lost), with two sphinxes as armrests and cow in papyrus thicket on sides of throne, and Souls of *Pe* and *Nekhen* in openwork on pedestal, bronze, Late or Ptolemaic Period, in Naples, Museo Archeologico Nazionale, 255.

Roeder, *Äg. Bronzefiguren* 424-5 [582, i] Abb. 636 Taf. 86 [a-c]; D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 121-2 [12.104] fig. on 121 [right]; D. d'E[rrico] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), fig. on 39.

801-720-545

Man kneeling before a pedestal with dwarf, probably Bes, playing harp, Late Period or Ptolemaic, in New York, Metropolitan Museum of Art, 04.2.403.

Roeder, *Äg. Bronzefiguren* 505-6 [679, a] Abb. 779; Hornemann, *Types* iv, pl. 1092.

801-720-550

Pedehor *P3-dj-ḥrw* , son of Esi *3st* (mother), kneeling in adoration before ibis, Late Period, in New York, Metropolitan Museum of Art, 58.125.4.

Haynes, J. *Padihershef. The Egyptian Mummy* 43 [14] fig.

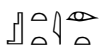
801-720-600

Man kneeling with figure of Maet before Khons, Dyn. XXVI, in Paris, Bibliothèque Nationale, 441.

Hornemann, *Types* v, pl. 1235.

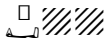
801-720-610

Pedubaste *P3-dj-b3stt* , 'honoured by Imhotep *Jj-m-ḥtp* and Ptah', son of Pihorusiri *P3-*

ḥrw-wsjr and Esiardais *3st-jr-dj-s*  , kneeling with small daughter before seated Imhotep *JJ-m-ḥtp* (present figure does not belong), probably Dyn. XXVI, in Paris, Musée National du Louvre, E.5784.

Drioton in *BIFAO* xxx (1931), 581-5 pls. i, ii; Hornemann, *Types* v, pl. 1443; Archives phot. E.359.

801-720-615

Pede... *P3-dj-…*  libating before Buto as otter on lotus, Late Period, in Paris, Musée National du Louvre, E.14227.

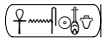
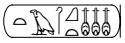
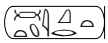
Drioton in *Bull. Mus. France* iv [2] (1932), 18 fig. on 17 (as ichneumon); Hornemann, *Types* v, pl. 1326; Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 26 [6] Taf. ii [4].

801-720-620

Kneeling man purified by hawk-headed Horus and ibis-headed Thoth, Late Period, in Paris, Musée National du Louvre, E.17413.

Vandier in *La Revue des Arts* 1 (1951), 63 [5] fig. 2.

801-720-625

Irahor *Jr-ʿ3-ḥnw* , Overseer of the antechamber, kneeling in adoration before Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, both on pedestal with Nile-gods and names of Ankhnesneferebre *ʿnḫ-n.s-nfr-jb-r ʿ*  (Mert)mut-hekatnefru *(Mrt-)mwt-ḥḳ3t-nfrw*  , Divine adoratress, daughter of Takhut *T3-ḥ3-w3t* (wife of Psammetikhos II) and sister of Apries, and Nitocris I *Nt-jḳrt* I  , Divine adoratress, and dedication of Neitikert *Nt-jḳrt* , Songstress of the interior of Amun, daughter of Irahor *Jr-ʿ3-ḥnw*, on back of pedestal, temp. Apries, in Paris, Musée National du Louvre, A.F.1670.

Monnet in *Rev. d'Ég.* 10 (1955), 37-47 pls. 2, 3 figs. 1, 2. , Amun-Re, Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 8; Boreux, *Guide* ii, 332-3 pl. xliii [left]; *Eg. Mythology* fig. on 91 (as Dyn. XVIII). , See Leclant in *Mélanges Maspero* i [4], 89 n. 2.

801-720-630

Man kneeling before hawk-headed Horus protected by winged Isis, Late Period or Ptolemaic, in Paris, Musée National du Louvre, A.F.1996.

Hornemann, *Types* v, pl. 1378.

801-720-640

Man (name lost) kneeling before [Thoth twice-great, lord of Hermopolis Magna] as ibis, Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5044.

Roeder, *Äg. Bronzefiguren* 509 [683, c] Abb. 782.

801-720-650

Small figure of kneeling man and ibis, Dyn. XXVI, in Worcester (Mass.), Worcester Art Museum, 1947.8.

Sawyer, C. H. in *Worcester Art Museum. Fifty-first Annual Report* (1947), fig. on 10.

801-720-700

Hor *Ḥrw*, son of Harbes *Ḥrbs*, kneeling before Isis with Osiris and Horus, probably Dyn. XXVI, in Luzern, Ars Antiqua AG, in 1961.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion III April 29, 1961, No. 10 Taf. 4; H. W. Müller Archive 76 [158/10, 11, 13, 15, 17, 19, 22, 23, 25, 27, 29, 31; II/1128a, b].

801-720-720

Man, holding jar and small libation basin, kneeling before goddess wearing white crown, on wooden base (ancient?), Late Period, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 471 fig.

801-720-722

Man squatting before Min, dedicated by Sheshonk *Ššnḳ*, son of Ruru *Rr*, probably temp. Necho II, at Christie's in 1984.

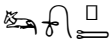
Christie Sale Cat. Dec. 12, 1984, No. 222 fig.

801-720-724

Man protected by Hathor-cow, small, Late Period, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 120 fig.

801-720-740

Pe[n]tahaye(t) *P3-*[*n-*]*t3-h3j(t)* , son of Yewepet *Jwp(w)t*  , kneeling before [Osiris, Isis and Khons?], Late Period, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 365 fig. on 117.

801-720-770

Man before ibis on stepped pedestal, Late Period or Ptolemaic, formerly in G. Michaelidis colln.

Hornemann, *Types* v, pl. 1310.

801-720-800

Two men kneeling before Ptah, probably Dyn. XXVI, formerly in Tigrane Pasha, L. Pomerance and K. G. Perls collns. and at Sotheby's (New York) in 1995.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 5 [12] pl. xi; Bothmer in *The Pomerance Collection of Ancient Art* (The Brooklyn Museum, June 14 - October 2, 1966), No. 72 fig.; *Sotheby (New York) Sale Cat.* June 1, 1995, No. 22 figs. (as 3rd Int. Period); Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 26 fig. 7 on 25 (as Dyn. XXI-XXV).

801-720-820

A Director of the Mansions, etc. (name not clear), son of Pashenneit *P3-šrj-n-nt* , Director of the Mansions, etc., kneeling before crocodile-headed Amun-Re, Dyn. XXVI, formerly in Föhr colln., then in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 113 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 32-3 [17] figs.

801-720-830

Statuette of man kneeling in adoration before seated Imhotep and two lions, bronze, Late Period or Ptolemaic, in London - New York, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 330 fig. (as Dyn. XXX).

801-720-840

Man kneeling before Apis-bull, two goddesses (probably Mut and lion-headed Sekhmet) and Osiris, Late Period or Ptolemaic, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 22 [lower]; *The Antiquarian Quarterly* 8 (Dec. 1926), *Supplement* 2 [783] fig.

801-720-950

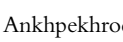
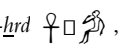
Kneeling man, arms lost, before Oxyrhynchus fish, Late Period, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 336 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 104 fig.

Groups

Stone.

801-722-020

Ankhpekhrod *ʿnḫ-p3-ḫrd*  , Hereditary prince, etc., Nekhtubaste *Nḫt-b3stt*  and a

woman, with scene on back showing man at table and woman, sandstone, probably Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 39.

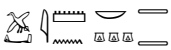
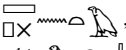
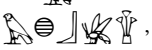
Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 161 [li, 1] fig. , Text, Mallet in *Rec. Trav.* xviii (1896), 12-13 [923].

801-722-050

Chest and arms of seated man (probably Irahor *Jr-ʿ3-ḥrw* Neferebre-nufer *Nfr-jb-r ʿ-nfr*, Saqqâra tb. LS 23) with boy and girl (faces damaged) on his lap, and cartouche of Necho II on chest, temp. Necho II, black granite, in Cairo Mus. CG 928.

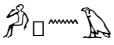
Hornemann, *Types* v, pl. 1424. , See Borchardt, *Statuen* iii, 159; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 368-9.

801-722-400

Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj*  , Third prophet of Amun, Chief lector-priest, etc., son of Hor *Ḥrw* and Djemutesankh *Dd-mwt-jw.s-ʿnḫ* , Sistrum-player of Amun-Re, and wife Shepenmut *Špn-mwt*  , Prophetess of Hathor, seated, with small figure of son Harkhebi *Ḥrw-(m-)3ḫ-bjt*  , Prophet of Amun, standing, and sons and grandsons in relief on sides, temp. Psammetikhos I, formerly in G. Anastasi and L. Fould collns., now in Paris, Musée National du Louvre, A 117 [E.3464].

Pierrat in *Archéologia* 200 (March 1985), fig. on 10 [right]; Seipel, *Gott, Mensch, Pharao* Kat. 154 fig.; Archives phot. E.892 (2 photographs). , Text, Pierret, *Rec. inscr.* i, 36-9; Devéria squeezes, 6165, i. 52; 6167, ii. 143-5; 6170 C, 2, 2a, 2b. , Names and titles, Lieblein, *Dict.* No. 2386. , See Lenormant, *Cat. … d'Anastasi* No. 4; *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould … 4 juin 1860* [etc.], No. 4; de Rougé, *Notice des monuments* (1883), 52-3; Vandier, *Guide* (1948), 63; (1952), 64; (1973), 118 (as Dyn. XXII or later); id. *Manuel* iii, 672 (as possibly Dyn. XXV); von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 72-4 [35 A].

801-722-500

Harkhebi *Ḥrw-(m-)3ḫ-bjt* , son of Pashenmut *P3-šrj-n-mwt*  , with two sons on his right and two daughters(?) on his left, in niche, Late Period, in Luzern, Ars Antiqua AG, in 1959.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 14 Taf. 7 (as probably Dyn. XXX).

801-722-600

Upper parts of statues of two men, probably from triad, inscribed, red granite, late Dyn. XXVI or early Dyn. XXVII, in New York, Sotheby Parke Bernet Inc., in 1979 and 1981-2.

Man on right, in New York, Sotheby Parke Bernet Inc., in 1979, *Sotheby Parke Bernet (New York) Sale*

Cat. Dec. 13, 1979, No. 73 fig.; *Apollo* cx [213] (Nov. 1979), Advertisements, fig. on 181; *The Burlington Magazine* cxxi [920] (Nov. 1979), Advertisements, fig. on cxxxix; cxxi [921] (Dec. 1979), Advertisements, fig. on xxviii. , Man on left, in New York, Sotheby Parke Bernet Inc., in 1981-2, *Sotheby Parke Bernet Inc. (New York) Sale Cat*. Dec. 9, 1981, No. 170 fig.; May 20, 1982, No. 73 fig.

Two men

Stone.

801-723-050

Pair statue, Ankh-hor *ʿnḫ-ḥrw* (head lost) kneeling with offering-table and another man (head lost) seated, fragment, black granite, Dyn. XXVI, at Sotheby's in 1967, now in Cambridge, Fitzwilliam Museum, E.3.1967.

Sotheby Sale Cat. April 24, 1967, No. 70A fig. (as New Kingdom). , See Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam, Cambridge* (1967), 5.

801-723-300

Shrine with statuettes of Painmu *P3-jn-mw* , *mp*-priest, and father It *Jt*, God's father, *sem*-priest, etc., dedicated by Painmu's son It *Jt*, *mp*-priest, etc., with text mentioning Ptah-Sokari, basalt, early Dyn. XXVI, formerly in X. Durighello and A. Gallatin collns. and in Paris, Galerie Georges Petit, in 1924, now in New York NY, Metropolitan Museum of Art, 66.99.67. (Probably from the Memphite area.)

Catalogue des objets d'art … Collection de Madame Xav. Durighello (Paris, Galerie Georges Petit, 12 juin 1924), 10 [11] pl. ii (as granite); Cooney, J. D. in *JNES* xii (1953), 16-17 [79] pl. xlix; Bothmer, *Eg. Sculp*. 30 [26] pl. 22 [52]; Fischer, H. G. in *MMA Bull*. N.S. xxv (1966-7), 258 fig. 7 on 259. , Text, de Ricci MSS. D.62, 9. , *Rnp*-priest title, De Meulenaere in *BIFAO* lxii (1964), 151 [1].

801-723-400

Hay *H3jj* , Deputy of the temple of Re, etc., and [Tefnakht *T3.f-nḫt* , Carrier of the bow, etc., or his son Huy *Ḥjj* , Lector-priest in Heliopolis], both seated on the ground, from a pair or group-statue, quartzite, probably Dyn. XXV or early Dyn. XXVI, in B. Letellier colln. in 1971. (Probably from Heliopolis.)

Letellier in *BIFAO* 70 (1971), 119-31 pls. xxvii-xxxi.

801-723-450 (equals 801-723-050)

Wood.

801-723-700

Weḥebre-meryptah *W3ḥ-jb-r ˁ-mrj-ptḥ* , son of Psametek *Psmṯk*, and Hepu *Ḥpw* , son of Psametek *Psmṯk*, so probably brothers, both kneeling, with text mentioning Ptah-Sokari-Osiris in *Shetyt*, Dyn. XXVI, in London, British Museum, EA 32731.

H. W. Müller Archive 17 [II/548-51]. , See *Guide, 4th to 6th* 25; Bothmer, *Eg. Sculp.* 74, 108.

Bronze.

801-723-900

Man kneeling holding figure of Maet(?), and another man with arms raised in adoration kneeling facing him, possibly with a now lost deity between them, inscribed, on pedestal with a procession of deities, etc., Late Period or Ptolemaic, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 46-7 [4392] pl. xv. , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 338.

Man and woman

Standing.

Stone.

801-725-020

Man and woman, lower legs lost, granite, Dyn. XXV-XXVI, in Avignon, Musée Calvet, 57.

S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 61, 270 fig. 34 (as limestone on 270).

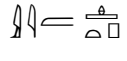
801-725-300

A Prophet of Atum, etc. and wife, feet and base lost, basalt, Dyn. XXV, in Paris, Musée National du Louvre, A 89.

Bothmer in *Kêmi* xx (1970), 44 [x] pl. xi [18]. , See de Rougé, *Notice des monuments* (1883), 43 (as granite); Boreux, *Guide* ii, 463-4 (as granite); Vandier, *Guide* (1973), 124.

Wood.

801-725-600

Hepiy *Ḥp-jj* , son of Irterau *Jrt-r.w* (mother), with wife Ptahardais *Pṯḥ-jr-dj-s* , dedicated by son Imhotep *Jj-m-ḥtp*  , Dyn. XXVI, in London, British Museum, EA 41516.

H. W. Müller Archive 17 [II/543-7]. , Back with text, Spalinger, A. J. *The Private Feast Lists of Ancient Egypt* 81 (31), 107 (5) pl. iv. , See *Guide, 4th to 6th* 25; Bothmer, *Eg. Sculp.* 108, 114, 117.

Seated.

Stone.

801-726-100

Man and woman, probably basalt, Dyn. XXXI or early Ptolemaic, in Paris, Musée National du Louvre, E.9333.

Les Cultes Funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 99 fig.; *Archéologia* 233 (March 1988), fig. on 78 [left]. , See Boreux, *Guide* ii, 471 (as granite and Dyn. XXVI).

Other.

Stone.

801-726-520

Block-statue of Ipi *Jpj* , God's father, son of Pashenmut *P3-šrj-n-mwt* , God's father, with wife Pesteu(em)a(ui)pep *P3.s-t3w-(m-)'(wj)-pp* kneeling (upper part lost), with text mentioning the Great Ennead in *Opet*, green schist, Dyn. XXVI, in Baltimore MD, Walters Art Museum, 22.76.

Steindorff, *Cat.* 59 [171] pls. xxxii, cxvi (as black granite and probably from Karnak cachette); Bothmer, *Eg. Sculp.* 35-6 [30] pl. 28 [62-4] (as probably from Heliopolis); Hornemann, *Types* v, pl. 1177a.

Man

Standing.

Stone.

801-727-015

Statuette of Hor *Ḥrw* , Overseer of personnel of the temple of Amun in the 3rd phyle, etc., son of Mentuemhet *Mnṯw-m-ḥ3t* , Overseer of personnel of the temple of Amun in the 3rd phyle, grandson of Esmin *Ns-mnw* , Fourth prophet of Amun, standing, black granite, probably Dyn. XXVI, in Athens, National Archaeological Museum, 7471 (old 1589). Part of base in Paris, Hôtel

Drouot, in 1990.

Athens 7471, names and titles, Legrain in *Rec. Trav.* xxxv (1913), 211 [36]; , see Loukianoff in *La semaine égyptienne* (1937), Nos. 21-2, p. 23; id. in *Arkhaiologike Ephemeris* (1937), 767 [8]; Leclant, *Montouemhat* [etc.], 109-10 [b], 265 n. 4, 274-5 n. 7; De Meulenaere in *Bibliotheca Orientalis* xi (1954), 169 [a]. , Base, see *Hôtel Drouot Sale Cat.* Oct. 10, 1990, No. 121A.

801-727-020

Man wearing leopard skin, black granite, Late Period, in Baltimore MD, Walters Art Museum, 22.113.

Steindorff, *Cat.* 50 [147] pl. xxv; Michalowski, *Art* fig. 604.

801-727-022

Man, Late Period, in Baltimore MD, Walters Art Museum, 22.151.

Steindorff, *Cat.* 50 [148] pl. xxv.

801-727-024

Man, right hand clasped over left wrist, legs partly lost, with text mentioning Onuris-Shu lord of This, green schist, Dyn. XXVII, in Baltimore MD, Walters Art Museum, 22.208. (Said to come from Luxor.)

Steindorff, *Cat.* 50 [149] pls. xxv, cxiii (as Dyn. XXVI); Bothmer, *Eg. Sculp.* 83-4 [68] pl. 65 [164-5] (as possibly from Abydos); id. in *The Connoisseur Year Book 1962*, 38 fig. 9.

801-727-030

Man, headless, legs damaged, basalt, probably Dyn. XXVI, in Bayonne, Musée Bonnat, 499.

Catalogue sommaire (1930), No. 4 pl. i. , See ib. (1970), No. 4.

801-727-040

Statue of Wehebre *W3ḥ-jb-r*ʿ , Director of the Mansions of Neith, Overseer of the southern gate, Great overlord of Upper Egypt, etc., son of P[efteuemauineit] *P[3.f-ṯ3w-m-*ʿ*wj-nt]* , arms and lower legs lost, black granite, probably temp. Apries or Amasis, in Bologna, Museo Civico Archeologico, 1820. (Probably from Ṣâ el-Ḥagar.)

Bosse, *Die menschliche Figur* [etc.], 16 [9] Taf. i [c]; Curto, *L'Egitto antico* 87-8 [64] Tav. 38; id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 476 fig. (as diorite); Bresciani, *Collezione* 67-8 Tav. 43 (as temp. Psammetikhos II); Pernigotti, *Statuaria* 64-6 [28] Tav. xix [2], lxxxvi, lxxxvii; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 145 [C] col. pl. on 51; id. *La collezione egiziana* 101 fig. (as basalt); Donadoni, S. *L'Egitto* (1981), figs. 2, 3 on 261; P. P[iacentini] in *Il senso dell'arte* No. 110 fig.; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla … Collezione egiziana* No. 12 figs.; H. W. Müller Archive 5 [I/13, 110-14; II/743-50]. , See Kminek-Szedlo, *Cat.* 154-5 (text); Ducati, *Guida* 60-1.

801-727-050

A God's father of Sokari and Ptah, Director of the Mansions, Vizier, etc. (probably Bekenrenef *B3k-n-rn.f*, Saqqâra tb. LS 24), lower legs, feet and base restored, green schist, probably temp. Psammetikhos I, formerly in H. Hoffmann and Mutiaux collns. and in Paris, Hôtel Drouot, in 1952, now in Boston MA, Museum of Fine Arts, 1970.495.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 41 pl. ix (as basalt); *Succession du Colonel W… Ancienne Collection Mutiaux* (Paris, Hôtel Drouot, 9 Mai 1952), No. 24 pl. iii (as basalt); Simpson in *95th Annual Report 1970-1*, 46 fig. on 44; id in *Kêmi* xxi (1971), 25-30 [ii] pls. iv, v [a] figs. 5-8; id. in *The Burlington Magazine* cxiv (1972), 241 with n. 14 figs. 46-7; *Gazette des Beaux-Arts* lxxix (1972), Suppl. Feb. 1972, fig. 234 on 67; Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 70 fig.; Haynes, J. *Padihershef. The Egyptian Mummy* 26, 39 [5] fig. 34; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 68-9 fig.; MyÑliwiec, *Royal Portraiture* 52 n. 188, 120 pl. lvii [a, b]. , See De Meulenaere in *BIFAO* lxii (1964), 154 n. 4; Clère in *Artibus Aegypti. Studia … Bothmer* 25-6.

801-727-060

Statue of a Prophet of Amun-Re, etc., lower legs lost, with Amun, Mut and Khons in relief on back pillar and long text, diorite, Dyn. XXX, formerly in G. Dattari colln., now in Brooklyn NY, Brooklyn Museum of Art, 52.89 ('Dattari Statue').

Ant. ég. (Lambros and Dattari), No. 291 pls. xxvii, xxviii (as basalt); *The Illustrated London News* Oct. 10, 1953, fig. on 563 [upper right]; *Five Years* 14-15 [14] pls. 30-1 (as basalt and early Ptolemaic); Bothmer, *Eg. Sculp.* 100-2 [80] pl. 76 [199, 200] (suggests probably from the Delta); Woldering, *Götter* Abb. 105-6 (as basalt); Westendorf, *Das Alte Ägypten* fig. on 218; Yoyotte, *Treasures* pl. on 215; Fazzini, *Images for Eternity* Cat. 103 figs.; K.-Th. Z[auzich] in *Äg. Kunst … Brooklyn* No. 82 fig.; H. d[e] M[eulenaere] in *Égypte Éternelle* No. 82 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 29 pl.; id. in Fazzini, *Anc. Eg. Art* No. 77 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 077, 077.d1 figs.; Smith, *Art … Anc. Eg.* (1981), 420 fig. 413; *Cleopatra's Egypt* Cat. 24 figs.; *Kleopatra* No. 22 figs. (both as temp. Nektanebos I and possibly from the Delta); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 11 n. 76 pl. 4 [d]; Malek, J. *Egyptian Art* (1999), 375 fig. 237; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 21 fig. 9, 130-1 [79] figs.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 44 fig. 29 (as temp. Nektanebos I); FERE photo. 9101.

801-727-065

Statue of [Tjaiharpata *T3j-ḥrw-p3-t3*], [Prophet of] Neith and Ament at Karnak, Overseer of *wab*-priests of Sekhmet and Montu lord of Thebes, etc., head and lower legs lost, with text mentioning deified Imhotep *Jj-m-ḥtp*, son of Ptah, basalt, temp. Nektanebos II, formerly in L. Rosenberg, R. Rousset and Sir Robert Mond collns. and at Sotheby's in 1921, now in E. Erickson colln., on loan to

Brooklyn NY, Brooklyn Museum of Art, L68.10.1.

Mond and Myers, *Temples of Armant. A Preliminary Survey* 51, 190 pl. xviii [6]; *Sotheby Sale Cat.* (Rosenberg), Nov. 23, 1921, No. 95 fig. (as granite); Wildung, *Imhotep und Amenhotep* 44-5 [21] Taf. vii. , See *Collection Léonce Rosenberg. Vente publique le 13 janvier 1920 à Amsterdam* No. 29 (as granite); Stockholm. *5000 år* No. 112; *Brooklyn Mus. Ann.* ix (1967-8), 130; von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 115 [51 B] (as probably from Saqqâra).

801-727-080

Male statue, right forearm and feet lost, grey granite, late Dyn. XXV or early Dyn. XXVI, formerly in M. L. de Benzion colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7730.

Bruxelles, Mus. Roy. Exposition … Fouilles d'El-Kab, 10 mars - 6 avril 1952, 6 [9] pl. x (as possibly Mentuemhet); Vandersleyen, *Das Alte Ägypten* 264 Abb. 209 [b]; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 86 pl. 25 [b] (as possibly Mentuemhet); L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 112 figs.; FERE photos. 17622, 25948. , See *Succession de feu M. Moïse Levy de Benzion. Grande Vente* (Cairo, March 20, 1947), *Objets d'antiquité* No. 372; Leclant, *Montouemhat* [etc.], 110 [e]; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 153.

801-727-090

Man in long kilt, feet lost, grey granite, probably Dyn. XXV, in Bryn Athyn (Pa.), Museum of the Academy of the New Church.

801-727-091

Man, head and lower legs lost, Dyn. XXVI or later, in Bryn Athyn (Pa.), Museum of the Academy of the New Church.

801-727-100

A Third prophet of Onuris-Shu, etc., middle part and right leg, feet lost, black slate, Late Period, in Cairo Mus. CG 946.

See Borchardt, *Statuen* iii, 167 (text).

801-727-110

Man with long beard, with Aramaic text on back pillar, granite, probably Dyn. XXVII, in Cairo Mus. JE 31919.

Ronzevalle in *ASAE* xvii (1917), 265-71 pl. [1-3] fig. on 266. (References to the Aramaic text have been omitted here.)

801-727-140

Djeho *Dd-ḥrw* , ... of Harpocrates in Athribis, son of Imhotep *Jj-m-ḥtp* , middle part, with magical texts, basalt, Late Period or Ptolemaic, in Cambridge, University Museum of Archaeology and Ethnology, 1951.562, on loan to Fitzwilliam Museum.

801-727-145

Man holding scribe's palette, lower legs lost, probably Dyn. XXX-XXXI or early Ptolemaic, in Chapel Hill (NC), Ackland Art Museum, 68.28.2. (Possibly from el-Maṭarîya.)

801-727-150

Pefherhes *P3.f-ḥrj-ḥs* , Servant (*sḏm*) of Amun, etc., head and lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 84.

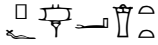
Schmidt, *Choix des monuments égyptiens* [etc.] (1906), 65 pl. 210B = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 65 pl. 210B (as Dyn. XXIX-XXXI); Schmidt, *Den Æg. Sam.* (1908), 274-5 [E. 157] fig. and pl. 15 (as Dyn. XXVI-XXX); id. *Levende og Døde* fig. 902; Koefoed-Petersen, *Cat. des statutes* 60 [98], 80 pls. 107-10. , Text, id. *Rec. inscr.* 14 [84] (as kneeling). , See Mogensen, *Coll. ég.* 21 [A 82 bis] (as Dyn. XXVI); Schmidt, *Den Æg. Sam.* (1899), 226 [A. 146] (as Dyn. XXVI-XXX).

801-727-152

Man, lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 925.

Mogensen, *Coll. ég.* 21 [A 85] pl. xx (as Graeco-Roman); Koefoed-Petersen, *Cat. des statues* 71 [125] pl. 130. , See Schmidt, *Den Æg. Sam.* (1899), 223-4 [A.143]; (1908), 276-7 [E.159] (both as granite and Dyn. XXVI).

801-727-160

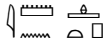
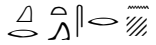
Harsiesi *Ḥrw-s3-3st* , God's father, Master of the secrets in Heliopolis, etc., son of Pefteu(em)a(ui)ubaste *P3.f-t3w-(m-)ʿ(wj)-b3stt*  , God's father, and Nubiyti *Nbw-jjtj* , feet lost, basalt, Dyn. XXVI, in Detroit (Mich.), Institute of Arts, 1984.25.

Peck in *Bull. Detroit Inst.* 62 [2] (1985), 12, 21 fig. 5 on 8 [left].

801-727-170

A Real royal scribe, head and lower legs lost, with text mentioning Isis, Dyn. XXV-XXVI, in Dunedin, Otago Museum, D17.2.

801-727-200

A Master of the secrets of heaven, 'honoured by Neith mistress of Sais', etc., son of Amenhotep *Jmn-ḥtp*  and Kereserneit *Kr.s-r-nt*  , left part of torso, greywacke, Dyn.

XXVI, in Heidelberg, Ägyptologische Sammlung der Universität, 204.

Feucht, *Vom Nil zum Neckar* Kat. 231 fig.

801-727-230

Left half of standing man, head and lower legs lost, with naos with Ptah on chest and address to the living and Greatest of the directors of craftsmen on front of garment, schist, probably Dyn. XXV-XXVI, in Leipzig, Antikenmuseum der Universität Leipzig, D 14.

Krauspe, R. *Statuen und Statuetten* 130-1 [284] Taf. 158.

801-727-240

Head of servants(?) (*sḏm-*) of the divine adoratress, holding fan, head and feet lost, Dyn. XXV-XXVI, formerly in Liverpool, Liverpool Museum, M.13630 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [312] (as Dyn. XXV).

801-727-250

Man, arms and feet lost, Dyn. XXVI, in E. Coke colln. in 1737, now only upper part in London, British Museum, EA 1647.

In E. Coke colln., Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. xv. , Brit Mus. 1647, Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower middle].

801-727-270 (now 801-414-550)

801-727-280

Male statue, head, arms and lower legs lost, inscribed on back pillar, basalt, Dyn. XXX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7100. (Probably from Tell Baqlîya.)

Schoske in *Münchner Jahrb.* 3 Ser xl (1989), 229-32, 234 Abb. 7, 8; id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 115 Abb. 133 [left]; Wildung in *VGB Kraftwerkstechnik* 71 [11] (Nov. 1991), fig. on 997 [lower middle] = *Freundeskreis der Ägyptischen Sammlung München. Jahresgabe für 1992* fig. on 8 [lower, middle].

801-727-290

Man, green basalt, probably Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 383.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 52 [2.13] fig.

801-727-300

Khensiru *Ḥnsw-jrw* , Late Period, in New Haven (Conn.), Yale University Art

Gallery, YAG 24.1.1953 (on loan from Peabody Museum of Natural History).

801-727-310

Incomplete statue of a First great general of His Majesty, etc., head, right shoulder with arm and lower legs lost, four columns of text on back pillar, schist, probably temp. Nektanebos I, at Sotheby's in 1981, now in New York, Metropolitan Museum of Art, 1996.91.

Sotheby Sale Cat. July 13-14, 1981, No. 164 figs.; M. H[ill] and J. A[llen] in *MMA Bull.* liv [2] (Fall 1996), 8-9 figs.; *Gazette des Beaux-Arts* cxxix [1538] (March 1997), *La Chronique des Arts* fig. 206 on 53.

801-727-350

Psametek *Psmṯk* , Treasurer of the King of Lower Egypt, son of In[amun-nefnebu] *Jn-*[*jmn-n3.f-nbw*], *ḥpt-wḏ3t* priest, headless, with address to priests, mentioning Neith, green basalt, late Dyn. XXVI or early Dyn. XXVII, in Stockholm, Medelhavsmuseet, NME 90.

Text, Piehl in *Actes du 8e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 53 [7]. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34; De Meulenaere in *BIFAO* lxii (1964), 165 n. 1.

801-727-360

Man, head with shoulders and feet lost, inscribed on back pillar, Late Period or Ptolemaic, in Swansea, University of Wales, The Egypt Centre, W.5295.

801-727-370

Kapefḥakhons *K3p.f-ḥ3-ḥnsw* , God's father of Amenemopet, son of Djeho *Ḏd-ḥrw* , God's father, and Tashe... *T3-šrjt-…* … , Sistrum-player of Amun-Re, head and feet lost, basalt, probably Dyn. XXX, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1648.

Brunner-Traut and Brunner, *Äg. Samml.* 47 Taf. 140.

801-727-400

Pashentihet *P3-šrj-(n-)t3-jḥt* Harwodj *Ḥrw-wḏ3* , God's father and Prophet of Amen(em)opet of *Padjadja*, son of Hory *Ḥrwjj* and Esiwert *3st-wrt* , with text mentioning Imhotep *Jj-m-ḥtp*, and wearing pectoral with man before Ptah, basalt, probably Dyn. XXX, in Vatican, Museo Gregoriano Egizio, 22692. (Probably from Hadrian's Villa in Tivoli.)

★Gusman, P. *La Villa impériale de Tibur* (1904), 310 fig. 569; Marucchi, *Guida del Museo Vaticano di scultura* (1924), 280 [95] fig. on 286; id. *Guide du Musée Égyptien du Vatican* (1927), 26-7 [135] fig. 5; ★Tulli, A. in *Rendiconti della Reale Academia Nazionale dei Lincei* iv [7-10] (1928), 389-409 fig.; Cid Priego, C. *El Arte Egipcio* pl. facing 180 [right]; Botti and Romanelli, *Le Sculture del Museo Gregoriano*

Egizio 41-3 [42] Tav. xxxiv [42], xxxv [42], xxxvi [42] (as Nos. 163-4); Roullet, *Eg. … Monuments … Rome* 118 [214] pl. clxviii [240]; Wildung, *Imhotep und Amenhotep* 42-4 [20] Taf. vi (from Botti and Romanelli) (as probably from Memphis); Alinari photo. 35679. , Text, Wiedemann in *Rec. Trav.* vi (1885), 121-2 [4, 5]; Piehl, *Inscr. hiéro.* 1 Sér. xxvii [C], xxviii [G]; Marucchi, *Museo Egizio* 67-9 [93], 71-2 [99]. , See Bosse, *Die menschliche Figur* [etc.], 17-18 [16] (as Dyn. XXVI-XXX); Bothmer, *Eg. Sculp.* 105; Grenier, *Museo Gregoriano Egizio* 17 [I.30] (as Dyn. XXVI and from Ṣâ el-Ḥagar).

801-727-401

Man, lower legs lost, black basalt, Late Period, in Vatican, Museo Egizio Gregoriano, 22693.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 43 [43] Tav. xxxvi [43] (as No. 165). , Upper part, H. W. Müller Archive 24 [I/347-8].

801-727-420

Kheru *Ḥꜣ* , Count, Overseer of prophets, middle part (head, left forearm, right arm and most of legs lost), granodiorite, early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 38.

Rogge, *Statuen Sp.* 55-7 figs. (as from the eastern Delta). , See Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 41.

801-727-440

Psametek *Psmṯk* , General, etc., head, arms and much of legs lost, with text partly adopted from autobiography in tomb of Khety (*Ḫtjj*) I at Asyûṭ (*Bibl.* iv.264), green basalt, Dyn. XXVI, with dealer at Gîza in 1905 and in Paris, Galerie Bernheim-Jeune in 1983.

L'Art Moderne et quelque aspects de l'art d'autrefois ii (Paris, 1919), pl. 173; Clère in *BIFAO* 83 (1983), 85-100 pls. ix-xii. , Some titles, Kees in *ZÄS* 70 (1934), 86 with n. 5.

801-727-450

Man, basalt, Late Period, at Christie's in 1978 and 1981.

Christie Sale Cat. April 24-5, 1978, No. 384 pl. 52; Dec. 10, 1981, No. 343 fig.

801-727-550

A Prophet of Montu lord of *On* of Upper Egypt, etc., wearing leopard skin, head, right arm and lower legs lost, Dyn. XXV-XXVI, formerly in Nisot colln. and at Sotheby's in 1993-4.

Sotheby Sale Cat. July 8, 1993, No. 170 fig.; July 7-8, 1994, No. 278 fig.

801-727-552

Man, waist to knees only, grey granite, Dyn. XXX or early Ptolemaic, at Sotheby's in 1965-6.

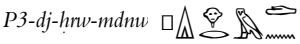
Sotheby Sale Cat. Feb. 22, 1965, No. 32 fig.; June 13, 1966, No. 116 fig. (both as Ptolemaic).

801-727-570

Man, waist to knees only, basalt, Dyn. XXX or early Ptolemaic, at Sotheby's (New York) in 1988.

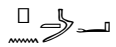
Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 145 fig.

801-727-600

Pedeharmeden *P3-dj-ḥrw-mdnw*  , lower part, feet lost, with text mentioning [*Ḥwt-*]*bjt* (Sais), basalt, temp. Psammetikhos I, in M. Yoyotte colln. in 1975.

El-Sayed, *Documents relatifs à Saïs et ses divinités* 166-8 [14] pls. xxxii-xxxiv.

801-727-605

Penma *P3-n-m3ʿ*  , Prophet of Montu lord of Thebes, Prophet of the 4th phyle on the monthly duty, etc., son of Hor *Ḥrw* , Prophet of Amun at Karnak, etc., lower legs lost, serpentine, early Dyn. XXVI, in private possession in Köln in 1991. (Probably from Thebes.)

Weber, M. in Verhoeven, U. and Graefe, E. (eds.), *Religion und Philosophie im alten Ägypten. Festgabe für Philippe Derchain* [etc.], 341-9 Abb. 1-3.

801-727-610

Irahor *Jr-ʿ3-ḥrw* good name Neferebre-nefer *Nfr-jb-rʿ-nfi* , Overseer of the antechamber, Nurse of the Lord of the Two Lands Psammetikhos (II), etc. (Saqqâra tb. LS 23), fragment of body from above waist down to mid-calves, temp. Psammetikhos II, in private possession in 1958.

Helck in *ZÄS* 83 (1958), 96 [3] Abb. 3.

801-727-611

Userkhons *Wsr-ḫnsw* , God's father, Prophet, Opener of the doors of heaven, probably stone, Late Period or Ptolemaic, later made into a support of table and seen by Sir W. Gell in Italy in 1820s or 1830s.

Sketch and text, Gell MSS. ii. 1 [middle] and attached sheet.

Wood.

801-727-700

Statue of Psametek *Psmṯk*, with text mentioning Ptah-Sokari-Osiris, dedicated by son Maetre *M3ʿt-rʿ* , wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8812. (See also statues of son and wife, in Berlin, Ägyptisches Museum, 8813-14, 801-727-701 and 801-775-520.)

Von Bissing, *Denkmäler, Text* to Taf. 67-8 [2nd fig. middle]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49

[back row, middle]; Schäfer and Andrae, *Kunst* (1925), 624 Taf. 418 [2]; (1930), 660 Taf. 434 [2]; (1942), 695 Taf. 441 [2] (all as 8813); Wolf, *Kunst* 620 Abb. 639; Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [943] Abb. [middle]; K.-Th. Z[auzich] in *Äg. Mus.* (1980), No. 43 fig. [middle] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [middle]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [middle]; Fay, B. *Egyptian Museum Berlin* (1986), 116-17 fig. [middle]; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [middle]. , See *Ausf. Verz.* 260; Bosse, *Die menschliche Figur* [etc.], 17 [13] (as from Memphis).

801-727-701

Statue of Maetre *M3ʿt-rʿ*, son of Psametek *Psmṯk* and Djekhensesankh *Dd-ḥnsw-jw.s-ʿnḫ*, with text mentioning Ptah-Sokari-Osiris, wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8813. (See also statues of father and mother, in Berlin, Ägyptisches Museum, 8812 and 8814, 801-727-700 and 801-775-520.)

Von Bissing, *Denkmäler, Text* to Taf. 67-8 [2nd fig. left]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, 4th from left]; Schäfer and Andrae, *Kunst* (1925), 625 Taf. 418 [3]; (1930), 660 Taf. 434 [3]; (1942), 695 Taf. 441 [3] (all as 8812); Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [945] Abb. [left]; K.-Th. Z[auzich] in *Äg. Mus. Berlin* (1980), No. 43 fig. [right] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [left]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [left]; Fay, B. *Egyptian Museum Berlin* (1986), 116-17 fig. [left]; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [left]. , See *Ausf. Verz.* 260; Bosse, *Die menschliche Figur* [etc.], 17 [14] (as from Memphis).

801-727-750

Male statue, arms and feet lost, wood, possibly Dyn. XXVI, in London, Petrie Museum, 8840.

Page, *Sculpture* No. 108 figs. , Upper part, Murray, *Sculpture* 7 pl. iii [2].

801-727-800

Statue of man holding [image of deity?], left hand and foot lost, wood, Late Period, in Paris, Musée National du Louvre, E.122.

Vandier, *Sculpture … Louvre* 25th pl. [right] (as Dyn. XXVI); id. *Guide* (1948), 74 pl. xvi [1]; (1952), 76 pl. xvi [1] (both as Dyn. XXVI); (1973), 142 pl. xx (as probably Dyn. XXX); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 76 [middle]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 111; Manniche, L. *L'Art égyptien* (1994), fig. on 272 [right]. , See Boreux, *Guide* ii, 453 (as Dyn. XXVI).

801-727-805

Man, left part only, Dyn. XXVI, in Paris, Musée National du Louvre, E.5347.

Seipel, *Gott, Mensch, Pharao* Kat. 157 fig. , Head, Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 85. , See Boreux, *Guide* ii, 451.

801-727-830

Man, or deified Imhotep *Jj-m-ḥtp*, Dyn. XXVI, in Stockholm, Medelhavsmuseet, MME 1980:1.

Müller, H. W. in *Medelhavsmuseet Bulletin* 16 (1981), 6-14 Abb. 1-4; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 80 fig. on 81 [right].

801-727-850

Man, forearms lost, Late Period, formerly in Warsaw, Muzeum Narodowe, 21887 (lost in World War II). (Probably from Karnak or Esna.)

Majewska, A. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipinska* (1997), 178 n. 31 [46] pl. xxiv [2].

801-727-900

Man, head and feet lost, with right hand clasped over left wrist, probably Dyn. XXXI, formerly in J. Larcade colln. and in Paris, Galerie Charpentier, in 1958.

★*Galerie Charpentier Sale Cat*. Dec. 15-16, 1958, No. 109; Goudchaux, G. W. in *Objets* 2 (1969), 10-16 figs.; *Egypte. Eender en anders* Cat. 63 fig.

801-727-910

Man with crossed arms wearing long garment, Dyn. XXVII, formerly in P. Mallon colln., destroyed in World War II.

FERE photos. 17409-10.

Bronze.

801-728-150

Statuette of man holding [stick] in raised left arm, bronze, Dyn. XXVI, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.363E. (Said to come from Thebes.)

Ransom Williams, C. in *The New-York Historical Society Quarterly Bulletin* ii (July 1918), 51, 53 fig. 12; *Eg. Art … Brooklyn* fig. 29 (as Dyn. XII); Vandier, *Manuel* iii, 585 pl. xciii [1] (as 2nd Int. Period); *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 11 fig.; Sée, *Naissance* fig. on 257 [upper] (as Middle Kingdom). , See *NYHS Cat*. 51 [799].

801-728-200

Man with raised right arm, Late Period, in Chicago IL, Oriental Institute Museum, 11385.

Hornemann, *Types* i, pl. 251.

801-728-230

Man with arms raised in adoration, Late Period, in Dijon, Musée des Beaux-Arts, A 244.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 46 [36] fig. , See Laurent, *Des pharaons aux premiers chrétiens* No. 41.

801-728-250

Man, left hand and right forearm lost, Late Period, in Essen, Museum Folkwang, P 18.

Essen. *5000 Jahre* No. 237 Abb.

801-728-350

Man wearing tight garment, with arms bent and extended at waist level, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.38.

Leemans, *Aeg. Mon.* ii, pl. iv [D.25]. , See id. *Descr. rais.* 50 [D.25]; Boeser, *Cat.* (1907), 153 [332]; id. *Beschreibung* xii, 2 [14].

801-728-352

Man holding papyrus roll, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.44.

Leemans, *Aeg. Mon.* ii, 3 [D.23] pl. iv. , See id. *Descr. rais.* 50 [D.23]; Boeser, *Cat.* (1907), 153 [331]; id. *Beschreibung* xii, 2 [19].

801-728-400

Man wearing leopard skin, with figure of Osiris in relief on kilt, Dyn. XXVI-XXX, in New York, Metropolitan Museum of Art, 26.7.1415.

Hornemann, *Types* i, pl. 249.

801-728-440

Man with raised arms, lower legs lost, Late Period or Ptolemaic, in Paris, Musée National du Louvre, N.4528.

Hornemann, *Types* i, pl. 315.

801-728-450

Pedeamun *P3-dj-jmn* , son of Udjahor *Wḏ3-ḥrw* , arms lost, wearing pectoral with Amun, Sekhmet and Nefertem, Dyn. XXV, in Paris, Musée National du Louvre, E.10586.

Galvano, *L'Arte* 54 fig. 61 (as Dyn. XXVI); Michalowski, *Art* fig. 601 (as Dyn. XXVI); Archives phot. E.70. , See Boreux, *Guide* ii, 410; Vandier, *Guide* (1948), 73; (1952), 74; (1973), 122.

801-728-500

Wehebre *W3ḥ-jb-r*ʿ , son of Hepy *Ḥpjj* and Neit[em]het *Nt-[m-]ḥ3t* , with arms raised in adoration (right hand lost), Late Period, in St Petersburg, State Hermitage Museum, 2660.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 121 [127] fig. 81 pl. iv (text).

801-728-510

Statuette of man with raised arms, left hand and lower legs lost, bronze, probably Late Period, in Strasbourg, Musée Archéologique, 11.987.0.232 (Schlumberger 395).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 34-5 [35] fig.

801-728-540

Man, forearms lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.

Bonhams. Antiquities. Sale Cat. Oct. 24, 1995, No. 287 fig.; April 30, 1996, No. 291 fig. , See *Bonhams. Antiquities. Sale Cat.* Oct. 22, 1996, No. 223.

801-728-550

Statuette of man, right foot lost, bronze, Late Period or Ptolemaic, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes … Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 129 pl. xi.

801-728-670

Male statuette, bronze, probably Late Period, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927.

The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries … New York*, Jan. 6-8, 1927, No. 52 fig.

801-728-700

Male statuette, feet lost, bronze, probably Dyn. XXVI, in New York, Alex G. Malloy, in 1975, then in G. Memminger colln. in 1990.

⋆Alex G. Malloy, New York. *Ancient Art and Antiquities*, Fall-Winter 1975, No. 34; Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 62 fig.

801-728-800

Man with raised arms, inscribed, Late Period, at Sotheby's in 1979.

Sotheby Sale Cat. Dec. 4, 1979, No. 38 pl. viii (as Khred, son of Gemnakht, with text mentioning

Thoth).

801-728-830

Nude young man with raised left arm holding [staff], forearms and feet restored, bronze, perhaps Dyn. XXVI, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 148 fig.

801-728-900

Man, Late Period, in Zakaryan colln.

H. W. Müller Archive 74 [II/2772-6].

Ivory.

801-729-500

Man, right arm lost, uninscribed, possibly deified Imhotep *Jj-m-ḥtp*, late Dyn. XXVI, on the art market in late 1950s.

Müller, H. W. in *Medelhavsmuseet Bulletin* 16 (1981), 11-14 Abb. 5-7; H. W. Müller Archive 73 [II/2558-60].

Standing holding standard.

Stone.

801-731-500

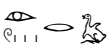
Man holding standard with seated figure of Osiris, schist, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6931.

Schoske in *Münchner Jahrb*. 3 Ser. xxxviii (1987), 220-2 Abb. 7.

Standing holding Hathor-sistrum.

Stone.

801-732-490

Irutertja(?) *Jrwt-r-ṯ3*(?)  , *ḥsḳw*-priest, *ḥpt-wḏ3t* priest, etc., son of Iufa *Jw.f-ʿ3* , serpentine, Late Period or Ptolemaic, in Antwerp, Museum Vleeshuis, 24.1.1. (Probably from Abydos.)

De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september*

1969, Provinciaal Gallo-Romeins Museum, Tongeren 28 [20] pl. 6 (as basalt and Dyn. XXVI); B. V. R[insveld] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 72-4 [9] figs. (as Late Period). , Head, *Oudeheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 25 [2] pl. ii [2] (as 'neo-Memphite').

801-732-500

A Scribe, Overseer of ..., head and lower legs lost, sandstone, Late Period, in Cairo Mus. CG 1008.

See Borchardt, *Statuen* iv, 23 (text).

Standing holding naos with deity.

Stone.

801-733-020

Man holding naos of Osiris on stand, inscribed, black granite, Dyn. XXV-XXXI or Ptolemaic, in Baltimore MD, Walters Art Museum, 22.196.

Steindorff, *Cat.* 62 [177] pls. xxxi, cxvii.

801-733-030

Man, headless, holding naos of Osiris, diorite, Dyn. XXVII, in Bologna, Museo Civico Archeologico, 1857.

See Kminek-Szedlo, *Cat.* 162.

801-733-040

Tja(n)enhebu *T3-(n-)n3-hbw* , Director of the Mansions, etc., son of Hena(t) *Hn-3(t)*, Director of the Mansions, etc. and Tashepenneit *T3-šp-n-nt* , Sistrum-player of the temple of Neith mistress of Sais, lower part, holding naos of Osiris, grey slate, Dyn. XXVI, in Cairo Mus. CG 1279.

See Borchardt, *Statuen* iv, 143 (text).

801-733-050

Man holding naos of Neith, no text, calcite, Dyn. XXIX-XXXI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 76.

Schmidt, *Choix des monuments égyptiens* [etc.] (1906), 68 pl. 211C = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 68 pl. 211C (as Dyn. XXVI and probably from Lower Egypt); Schmidt, *Den Æg. Sam.* (1908), 270-1 [E. 153] fig. (as Dyn. XXVI); id. *Levende og Døde* fig. 898; Mogensen, *Coll. ég.* 20-1 [A 81] pl. xx (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 62-3 [104] pl. 116; id. *Ægyptisk Billedhuggerkunst* (1951), 25 pl. 35; id. *Eg. Sculpture* (1951), 30 pl. 41; (1962), 33 pl. 41. , Upper part, Bothmer, in *Miscellanea Wilbouriana* 1 (1972), 30 figs. 9, 10. , Head, id. in *Quaderni de 'La ricerca scientifica'*

116 (1988), 58 fig. 8. , See Schmidt, *Den Æg. Sam.* (1899), 222 [A. 141] (as Dyn. XXVI).

801-733-295

Pedehor *P3-dj-ḥrw* , Director of the Mansions, etc., son of Tutu *Twtw* , Director of the Mansions, etc., and Setyerboni *St3-jrt-bjnt* , holding statue of Osiris, with text mentioning Neith and Osiris foremost of *Ḥwt-bjt* (Sais), basalt, late Dyn. XXVI or early Dyn. XXVII, (a) upper part seen with Seleem, nephew of Yussuf, in Alexandria in 1885, (b) middle part in London, British Museum, EA 178, (c) base with feet formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 189.

(a) and (b) De Meulenaere, H. in *BIFAO* 87 (1987), 135-40 pls. xxi, xxii (= Wilbour MSS.) figs. 1, 2. , (a) Sketch and text, Wilbour MSS. 2 D, 21 [lower], 2 G, 57. , (c) Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 12 figs.; , text, Pernigotti, S. in *Egitto e Vicino Oriente* viii (1985), 10-18 Tav. i, cf. ii; , see Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p. 155 [8] (as granite).

801-733-300

Statue of Amenhotep *Jmn-ḥtp* , Director of the Mansions, son of Wehebre-merneit *W3ḥ-jb-r ˁ-mr-nt* , Prophet of Horus son of Neith, and Tashenesi *T3-šrjt-n(t)-3st* , holding naos of Neith, with text mentioning Neith mistress of Sais, greywacke, probably early Dyn. XXVII, formerly in S. Rogers and W. H. Forman collns., at Christie's in 1856 and at Sotheby's in 1899, now in London, British Museum, EA 41517.

Shubert, S. B. in *JSSEA* xix (1989), 38 pl. xix [b] (as Wehebre-merneit); Selim, H. in *JEA* 76 (1990), 199-202 figs. 1, 2 pls. xxiii-xxv; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 132 figs. (as late Dyn. XXVI); Wilkinson MSS. xxii.13 and xxiii.151. , Text, Sharpe, *Eg. Inscr.* 1 Ser. 33 [C]. , See ⋆*Christie Sale Cat.* (S. Rogers), April 1856, No. 79 [2nd item]; *Sotheby Sale Cat.* (W. H. Forman), June 19-22, 1899, No. 219 (as basalt); *Guide, 4th to 6th* 133 [112] (as basalt and Dyn. XXVI).

801-733-350

Usirinakht *Wsjr-nḫt* , Director of the Mansions, son of Wehebre *W3ḥ-jb-r ˁ* , Director of the Mansions, holding naos of Osiris, black granite, Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 216.

Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 234 [12] (as Nakht). , See Maspero, *Cat.* 12 [16]; Nelson, *Cat.* No. 130.

801-733-400

Man holding naos of Osiris, green basalt, Dyn. XXVII, in New York, Metropolitan Museum of Art, 25.2.10.

Hornemann, *Types* i, pl. 286 (as Dyn. XXVI); *Guide* (1983), 106 [47] fig. (as Dyn. XXVII-XXX). , Detail of dress, Bothmer, *Eg. Sculp.* 86 pl. 66 [167].

801-733-420

Statue of man holding naos of Osiris, basalt, Dyn. XXX or early Ptolemaic, in Paris, Musée National du Louvre, E.8069.

C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 12 fig.; Pierrat-Bonnefois, G. in *Louvre. Les Antiquités égyptiennes* i (1997), fig. on 42 [upper] (as graywacke and Dyn. XXVII). , See Boreux, *Guide* ii, 461 (as Dyn. XXVI).

801-733-425

Nekau-meryre *Nk3w-mrj-r ʿ*, lower part, holding naos of Osiris, basalt, temp. Necho II or later, in Paris, Musée National du Louvre, E.10966.

See Bothmer, *Eg. Sculp.* 38, 52.

801-733-430

Udjahorresnet *Wḏ3-ḥrw-rsnt* , Prophet of Thoth foremost of Sais, Director of the Mansions, son of Djehapiefankh *Ḏd-ḥ ʿpj-jw.f-ʿnḫ*, headless, holding naos of Hathor, black granite, Dyn. XXVI-XXVII, in Paris, Musée National du Louvre, E.11895.

Some names and titles, Jelínková in *ASAE* lv (1958), 120-1 [67-9].

801-733-450

Man holding solid naos with figure of seated Neith mistress of Sais on front, upper part and feet lost, with text mentioning Nektanebos I, green schist, temp. Nektanebos I, in San Francisco (Calif.), M. H. de Young Memorial Museum, 54664. (Probably from Ṣâ el-Ḥagar.)

M. H. de Young Memorial Museum. *Illustrations of Selected Works* (1950), pl. on 10 (as basalt); Bothmer, *Eg. Sculp.* 89-90 [72] pl. 68 [174-6].

801-733-460 (joins 801-763-640)

801-733-470

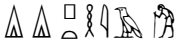
Tjaanemhorimu *T3j-ʿn-m-ḥrw-jm.w* , 'honoured by Khentekhtai lord of Athribis, and by Osiris-Khentekhtai-Horus in Athribis', ... of Sekhmet in *Ineb-hedj* (Memphis), son of Ankh-hap *ʿnḫ-ḥp* and Renpetnefert *Rnpt-nfrt* , Sistrum-player of Khuit, headless, forearms and much of legs lost, holding [naos], granodiorite, Dyn. XXIX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5806a. (Probably from Tell Atrîb.)

Rogge, *Statuen Sp.* 125-9 figs.

801-733-510

Tjonufer *T3-nfr* , fragmentary, holding naos of Hathor, schist, Late Period, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

801-733-520

Ankh-unnufer *ʿnḫ-wnn-nfrj* , God's father, son of Diptahiau *Dj-pṯḥ-j3w*  , Prophet, Deputy of the temple of Ptah, base with feet lost, holding naos of Osiris, basalt, Dyn. XXVI, formerly in A. Brundage colln. 2/24 and at Sotheby's in 1978. (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 52-3 [45] pl. 42 [100-1]; *Sotheby Sale Cat.* July 3-4, 1978, No. 126 pl. xxiv.

801-733-540

Man holding naos of Osiris, unfinished, Dyn. XXVI, in Paris, Drouot-Richelieu, on December 10, 1990, and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Archéologia 263 (Dec. 1990), fig. on 75 [lower right]; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 177 fig.; Eisenberg, J. M. in *Minerva* 8 [2] (March-April 1997), fig. on inside back cover.

801-733-600

Pedesi *P3-dj-3st*, son of Ptahhotep *Pṯḥ-ḥtp* and Tjesubastepert *Ts-b3stt-prt*, head lost, holding naos of Ptah, granite, Late Period, formerly in W. MacGregor colln. and at Sotheby's in 1922 and 1930, then with E. Hindamian (dealer) in Paris in 1953.

See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1633; May 20-1, 1930, No. 286; Capart in *Chron. d'Ég.* xviii (1943), 260 [near bottom]; De Meulenaere in *Orientalia* N.S. 31 (1962), 469 [Doc. 4].

801-733-640

Statuette of man holding naos of Osiris on stepped pedestal, Late Period, in New York - London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 146 fig.

801-733-650

Man wearing leopard skin and crocodile pectoral, head, naos, hands and lower legs lost, granite, Late Period or Ptolemaic, at Sotheby's in 1984.

Sotheby Sale Cat. Dec. 10-11, 1984, No. 169 fig.

801-733-660

Man holding naos (the deity unfinished), head and lower legs lost, granite, Dyn. XXVII-XXX, at Sotheby's (New York) in 1996.

Sotheby (New York) Sale Cat. June 13, 1996, No. 25 fig.

801-733-750

Upper part of statue of man holding [naos], right arm lost, with cartouches of Necho II on chest and left arm and remains of text on back pillar, greywacke, temp. Necho II, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 21 figs.

Standing holding figure of deity or animal.

Stone.

801-735-050

Psametek-sineit *Psmṯk-s3-nt*, son of Djeptahefankh *Dd-pṯḥ-jw.f-ʿnḫ* (right arm lost), holding Osiris (head lost), basalt, Dyn. XXVII, in Athens, National Archaeological Museum, 107.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 144 [xli, 1] fig. (as Dyn. XXVI). , See Loukianoff in *La semaine égyptienne* (1937), Nos. 23-4, p. 26; id. in *Arkhaiologike Ephemeris* (1937), 768 [9]; id. in *Bull. Inst. Ég.* xxi (1938-9), 260 n. 9 (all as Dyn. XXVI); Bothmer, *Eg. Sculp.* 68.

801-735-100

Man holding Osiris, middle part, with text mentioning 'great god in Sais', basalt, probably Dyn. XXVI, in Beaune, Musée des Beaux-Arts, Inv. D 07.1.9 (on loan from Paris, Musée National du Louvre, N.2544).

Guichard and Romand-Douillet, *Collection égyptienne* (1985), No. 71 fig.

801-735-110

Man holding Osiris, head and lower legs lost, completely covered with magical texts, black stone, Dyn. XXX or Ptolemaic, in Berlin, Ägyptisches Museum, 7554.

See *Ausf. Verz.* 309.

801-735-120

Statuette of Hor *Ḥrw* , *sem*-priest, *s3* of the place, etc., son of Pawen *P3-wn* , *sem*-priest,

s3 of the place, etc., and Setyerboni *St3-jrt-bjnt* , holding figure of Osiris, hard dark stone, Dyn. XXIX (possibly temp. Nepheritis I), in Brooklyn NY, Brooklyn Museum of Art, 77.50. (Probably from the Memphite area.)

Bothmer and De Meulenaere in Lesko, L. H. (ed.), *Egyptological Studies in Honor of Richard A. Parker* 1-10 pls. i, ii.

801-735-130

Harem...(?) *Ḥrw-m…*(?) (?), Hereditary prince, Count, Scribe ..., etc., head and arms lost, holding Osiris on stand, grey slate, probably Late Period, in Cairo Mus. CG 723.

See Borchardt, *Statuen* iii, 58-9 (text).

801-735-131

Man holding Osiris, grey slate, probably Dyn. XXVI, in Cairo Mus. CG 724.

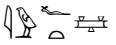
Borchardt, *Statuen* iii, 59-60 Bl. 134; Hornemann, *Types* i, pl. 288. , See Bosse, *Die menschliche Figur* [etc.], 37 [82] (as end of Dyn. XXV or beginning of Dyn. XXVI).

801-735-133

Headless torso and lower arms of man holding Osiris on stand or shrine, remains of text on back pillar, green slate, Late Period, in Cairo Mus. CG 997.

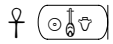
See Borchardt, *Statuen* iv, 20 (text).

801-735-135

Irtharerau *Jrt-ḥrw-r.w* , ... of Horus and Isis in Koptos (probably owner) holding Min(?), lower part, dedicated by son Iufdi(?) *Jw.f-dj*(?)  , *sm3*-priest in Koptos, green slate, Late Period, in Cairo Mus. CG 1044.

Borchardt, *Statuen* iv, 37 Bl. 161 (as holding figure of probably Ptah).

801-735-137

Psametek *Psmṯk* , Overseer of the two houses of silver and the two houses of gold, etc., son of Ankh-neferebre *ʿnḫ-nfr-jb-r ʿ*  , base only, with text mentioning Hathor, green slate, temp. Psammetikhos II or later, in Cairo Mus. CG 1083.

See Borchardt, *Statuen* iv, 49 (text).

801-735-139

A Hereditary prince, with figure of a deity on stand, lower part, sandstone, Late Period, in Cairo Mus. CG 1236.

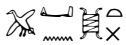
See Borchardt, *Statuen* iv, 123 (text).

801-735-150

Man with figure of a deity, unfinished, dolerite, Late Period or Ptolemaic, in Cairo Mus. CG 33307.

Edgar, *Sculptors' Studies and Unfinished Works (Cat. Caire)*, 3 pl. ii; Anthes in *MDAIK* 10 (1941), 93-4 Taf. 17 [d] (from Edgar). , See Edgar in *Rec. Trav.* xxvii (1905), 147 n. 1.

801-735-170

Ptahardait *Pth-jr-djt* , Royal scribe of the altar of Ptah, son of Pedeneit *P3-dj-nt*  , headless, holding Osiris, dedicated by son Senbef *Snb.f* , *sem*-priest, etc., steatite, probably Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 4.

Harlé, *Egyptologie Collection du Musée Denon* 10 fig. (as Dyn. XXVI or a little later); V. R[ondot] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 81 [3] figs. (as probably from Memphis). , See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [851]; Laurent, *Des pharaons aux premiers chrétiens* No. 55.

801-735-180

Man holding baboon on stand, lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 592.

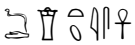
Mogensen, *Coll. ég.* 21 [A 84] pl. xx (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 63 [106] pl. 118. , See Schmidt, *Den Æg. Sam.* (1899), 221 [A. 140]; (1908), 271-2 [E. 154] (as granite and Dyn. XXVI); Bosse, *Die menschliche Figur* [etc.], 38 [85] (as probably Ptolemaic).

801-735-210

Middle part of statue of man holding Osiris (upper part only), remains of text on back, greywacke, Late Period, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 1810.

★Zink, *Städtisches Gustav-Lübcke-Museum Hamm. Auswahlkatalog* (1965), No. 9 pl.; Wille, H. *Führungsblätter zur Ausstellung Ägypten in Hamm im Städtischen Gustav-Lübcke-Museum, 23.2.1986 bis 13.4.1986* fig. on 22nd p. [upper] (as green schist); M. S[eidel] in Eggebrecht, A. (ed.), *Ägypten. Geheimnis der Grabkammern. Suche nach Unsterblichkeit* (1993), 126-7 [T 51] figs. (as Dyn. XXVI).

801-735-250

Unnufer *Wnn-nfr* , Greatest of the five, son of Djeho *D̲d-ḥrw* , Greatest of the five, and Djeubastesankh *D̲d-b3stt-j(w).s-ʿnḫ*  , holding baboon (lower part only left) on stand, upper part and lower legs lost, Dyn. XXX-XXXI or early Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1981 and at Sotheby's in 1982, now in London, British Museum, EA 69486. (Probably from el-Ashmûnein.)

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981)*, No. 41 figs.; *Sotheby Sale Cat.* July 5, 1982, No. 144 figs. , See Bourriau, J. in *JEA* 70 (1984), 134 [379].

801-735-260

Base and feet from statuette of Ankh-hor *ʿnḫ-ḥrw* Wehebre *W3ḥ-jb-rʿ* , Overseer of infantry of every department, son of Peken *P3-ḳn* , with feet of figure of god held by him, and text mentioning Osiris and Mehyt the Great in Lepidotonpolis (*Bḥdt*), basalt, probably 1st half of Dyn. XXVI, in London, Petrie Museum, 14629.

Stewart, *Eg. Stelae* iii, 35 [131] pl. 44.

801-735-270

Pefiy *P3.f-jj* , First prophet of Amun-Re, etc., son of Nakht *Nḫt* (i.e. Harnakht *Ḥrw-nḫt*), lower part, holding Osiris, schist, early Dyn. XXVI, formerly in V. Golenishchev colln. 1387, now in Moscow, State Pushkin Museum of Fine Arts.

Mal'mberg and Turaev, *Opisanie* 64-6 [86] pl. ix [2] (text) (as Persian or Ptolemaic).

801-735-280

Man holding Osiris, grey-green schist, early Dyn. XXVI, in New York, The Pierpont Morgan Library, Inv. 11.

Bothmer, *Eg. Sculp.* 46 [39] pl. 36 [84-5].

801-735-300

Man holding Osiris, schist, Dyn. XXVI, in Paris, Musée National du Louvre, E.4299.

Seipel, *Gott, Mensch, Pharao* Kat. 159 fig. , See Bothmer, *Eg. Sculp.* 3, 34, 46.

801-735-305

Man with figure of Osiris, diorite, Dyn. XXX or early Ptolemaic, in Paris, Musée National du Louvre, E.27491.

See Ziegler in *La Revue du Louvre* xliii [1] (Feb. 1995), 76.

801-735-320

Man holding Osiris, lower part, feet lost, basalt, Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14313.

The Egyptian Mummy. Secrets and Science No. 5 fig. , See Vandier, *Manuel* iii, 679 (as New Kingdom).

801-735-360

Eshor *Ns-ḥrw* (Psametek-menkhib *Psmṯk-mnḫ-jb*), Overseer of the gates of foreign lands of the Great Green, etc., son of Iufre(r) *Jw.f-r(r)* , lower part, holding Osiris, with cartouches of Psammetikhos II, green schist, temp. Psammetikhos II, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 2962.

Turajeff in *ZÄS* 48 (1910), 160-3 [iii] Abb. 2, 3 (as black granite); Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 111-13 [119] fig. 75 pl. iv (text). , See Turaev and Farmakovskii, *Opis kollektsii drevnostei, privezennykh iz Egipta vesnoi 1909 goda* 8-9 [38] (as basalt).

801-735-370

Middle part of man holding Osiris, schist, probably early Dyn. XXVII, formerly in San Francisco (Calif.), Israel Museum and in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 72 fig.

801-735-380

Statue of man holding Osiris, fragment of middle part, dedicated by sons Ankh-psametek *ʿnḫ-psmṯk* and Wehebre *W3ḥ-jb-rʿ* , etc., black granite, probably temp. Necho II, in Stockholm, Medelhavsmuseet, NME 78.

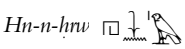
Gozzoli, R. B. in *JEA* 86 (2000), 75-6 [6] figs. 1, 2 pl. xi (as black basalt). , Text, Piehl in *Actes du 8e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 53-5 [8]. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 32; Bothmer, *Eg. Sculp.* 50.

801-735-382

Man holding Osiris, dark stone, Late Period, in Stockholm, Medelhavsmuseet, NME 91.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34.

801-735-390

Henenhor *Hn-n-ḥrw*  , Baker of Neith(?), son of Heramun *Hr-jmn* and Imut *Jmwt* , holding Osiris, mid-Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 65.

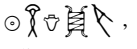
Rogge, *Statuen Sp.* 58-63 figs. (as from the Memphite area).

801-735-391

Man holding Osiris, unfinished, sandstone, late Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 66.

Rogge, *Statuen Sp.* 77-80 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 190 figs.; Seipel, *Götter, Menschen, Pharaonen* Kat. 149 figs.

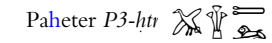
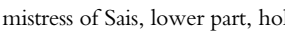
801-735-410

Statuette of Tutu *Twtw* , Director of the Mansions, Overseer of the treasury, etc., son of Wehebre-merneit *W3ḥ-jb-rʿ -mr-nt*  , Director of the Mansions, upper part and feet lost, holding figure probably of Neith (headless), serpentine, late Dyn. XXVI, in R. Baÿ colln. in 1978 and at

Christie's in 1998, then in C. Michailidis colln. in 2000.

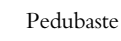
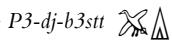
H. Schlögl in *Geschenk des Nils* No. 290 pls.; *Christie Sale Cat.* Sept. 23, 1998, No. 90 figs. (as greywacke); H. W. Müller Archive 73 [II/811-14, 826-9].

801-735-420

Paheter *P3-ḥtr*  , Royal scribe, etc., son of Pefteu(em)a(ui)neit *P3.f-ṯ3w-(m-) ʿ(wj)-nt* and [Esiem]khebi [*3st-m-]3ḥ-bjt*  , Sistrum-player of Neith mistress of Sais, lower part, holding Osiris, schist, probably Dyn. XXVI, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Part of text, „erný Notebook, 49, p. 61 [middle] (as basalt).

801-735-440

Pedubaste *P3-dj-b3stt*  Psametek-soneb *Psmṯk-snb*  , Overseer of prophets in the temple of Amun, etc., son of Pashe(n)mut *P3-šrj-(n-)mwt*, with names of Apries on arms, holding Osiris, steatite, temp. Apries, formerly in the Galli and The Kevorkian Foundation collns., in New York, Sotheby Parke Bernet Inc., in 1973 and 1981 and at Sotheby's (New York) in 1986.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1973, No. 277 fig.; Dec. 9, 1981, No. 169 figs.; *Sotheby (New York) Sale Cat.* May 30, 1986, No. 69 figs. , Names and titles, De Meulenaere in *Orientalia Lovaniensia Periodica* 12 (1981), 130 [86, 2].

801-735-455

Nekht-harhebi *Nḫt-ḥrw-(m-)ḥb* , Royal herald, etc., son of Nefertenneit *Nfrt-n(t)-nt* (mother), base with parts of feet and feet of probably Osiris, schist, temp. Psammetikhos II or later, in P. Ramond colln. in 1978.

Ramond, P. in *Revue du Tarn* 90 (Summer 1978), 279-84 pls. i-iv. , See El-Sayed, *Documents relatifs à Saïs et ses divinités* 227-8 [5, b].

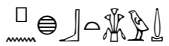
801-735-460

Man, lower legs lost, holding seated Imhotep *Jj-m-ḥtp* (headless) reading, steatite, probably Dyn. XXVII, formerly in E. Brummer colln. and at Sotheby's in 1964, then in Resandro colln. in 1992.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 93 fig. (as Dyn. XXVI); *Ernest Brummer Colln.* ii, No. 522 fig.; Wildung, *Imhotep and Amenhotep* 40 [18] Taf. iv [right] (from *Sotheby Sale Cat.*); id. *Entdeckungen* No. 107 fig. (as serpentine and Dyn. XXVII-XXX); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 188-9 [122] figs. (as Dyn. XXVII-XXX).

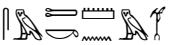
801-735-470

Statuette of Pedusiri *P3-dj-wsjr* , 'honoured by Osiris lord of *3ḥ-bjt* (Sais)', son of

Penkhebitudja *P3-n-3h-bjt-wḏ3*  , holding headless (now restored) figure of Osiris, and son Psametek *Psmṯk* (dedicator of statue) in relief on back pillar, steatite, temp. Psammetikhos I, in J. Rhodius colln. in 1654, now in London, Freud Museum.

Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 498; De Meulenaere, H. in *OMRO* xliv (1963), 2-3 fig. 1 (from Kircher); Montserrat, D. in *Apollo* cliv [473] (July 2001), 31 fig. 5.

801-735-480

Psametek-menemweset *Psmṯk-mn-m-w3st*  , Scribe of the Pharaoh in the house of gold, etc., son of Esmin *Ns-mnw*, Scribe of the Pharaoh in the house of gold, etc., and Iru *Jrw*, with text mentioning Amun-Re lord of the Throne of the Two Lands, foremost of Karnak, and Ptah-Sokari-Osiris 'in the box', holding Osiris, basalt, Dyn. XXVI, at Sotheby's in 1962 and then in Stöcker colln., sold by Ader-Picard-Tajan in Paris, Hôtel George-V, on April 12, 1989.

La Gazette de l'Hôtel Drouot 98 [12] (March 24, 1989), fig. on 45 [left]. , See *Sotheby Sale Cat.* March 5, 1962, No. 47.

801-735-490

Man holding Osiris, 'magnesite marble', Late Period, formerly in Stöll colln., at Sotheby's (New York) in 1989 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Sotheby (New York) Sale Cat. Nov. 29, 1989, No. 394 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 696 fig. (as Dyn. XXVII).

801-735-500

Man holding Osiris, middle part, remains of text on back pillar, green basalt, Late Period, formerly in Woodner colln. and in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 4 fig.

Wood.

801-735-600

Man holding Osiris, Dyn. XXVI or later, formerly in G. Anastasi colln., now in Paris, Musée National du Louvre, E.3187.

Encycl. phot. Louvre pl. 106 (as Dyn. XXVI). , See Lenormant, *Cat. … d'Anastasi* No. 760; Boreux, *Guide* ii, 490 (as Dyn. XXVI); Vandier, *Guide* (1948), 74 [middle]; (1952), 76 [top]; (1973), 142 [near top].

Bronze.

801-736-050

Man holding baboon, with right arm raised, feet lost, Late Period or Ptolemaic, in Baltimore MD, Walters Art Museum, 54.2092.

Steindorff, *Cat*. 68-9 [218] pl. xxxv.

801-736-070

Man holding baboon, with right arm raised, Late Period, in Berlin, Ägyptisches Museum, 7434.

Roeder, *Äg. Bronzefiguren* 302 [369, e] Taf. 44 [t]. , See *Ausf. Verz*. 303.

801-736-080

Man holding baboon, with right arm raised, probably Late Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6824.

Hornemann, *Types* ii, pl. 325.

801-736-150

Man holding baboon, right forearm lost, Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 68.

Roeder, *Äg. Bronzewerke* 40 [169] Taf. 27 [a, b]. , See Ippel and Roeder, *Denkmäler … Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-736-300

Statue of Khensardais *Ḥnsw-jr-dj-s* , Overseer of Upper Egypt, *jmj-r ḥnt* in Hierakon (el-Aṭâwla) on the mound of *Djufyet* (12th nome of Upper Egypt), etc., holding [figure of Osiris], with scene of Khensardais before Osiris on kilt and names of Psammetikhos I, bronze, temp. Psammetikhos I, in London, British Museum, EA 14466.

Hall, H. R. in *JEA* xvi (1930), 1-2 pls. i, ii; Hornemann, *Types* i, pl. 283; James, *Egyptian Sculptures* pl. 31; id. in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 145-6 pl. 194 [b]; id. *Introduction* 226 fig. 88; *Guide, Eg. Collns*. (1964), 210 fig. 78; Shubert, S. B. in *JSSEA* xix (1989), 32 pl. xii [b]; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 130 figs. , Upper part, Pinch, G. *Magic in Ancient Egypt* (1994), 51 fig. 35. , See Bosse, *Die menschliche Figur* [etc.], 36 [80].

801-736-350

Man holding baboon, with right arm raised, probably Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4837.

Müller, H. W. in *ZÄS* 94 (1967), 125 Taf. vi [1, 2]; id. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters* in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.- hist. Klasse* 1989, Heft

5, pp. 5, 6, 22 Abb. 16. , See id. in *Münchner Jahrb.* 3 Ser. xiv (1963), 221; *Staatl. Sammlung* (1972), 108; (1976), 187.

801-736-400

Man holding Maet on stand, Late Period, in New York, Metropolitan Museum of Art, 89.2.518.

Hornemann, *Types* i, pl. 290.

801-736-430

Man holding baboon, with right arm raised, probably Late Period, in Paris, Musée National du Louvre, A.F.392.

Hornemann, *Types* ii, pl. 326.

801-736-500

Man holding baboon, right forearm damaged, Late Period, formerly in The Lannan Foundation colln., in New York, Parke-Bernet, in 1958 and Sotheby Parke Bernet, in 1979 and in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 22 fig. , See **Parke-Bernet Sale Cat.* May 15, 1958, No. 40; *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 49.

801-736-550

Man holding baboon, left forearm lost, Late Period, in London, Folio Fine Art Ltd., in 1971.

Folio Fine Art Ltd. Catalogue 78 (Jan. 1971), No. 321 fig.

801-736-600

Man holding baboon, with right arm raised, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 81 [4730] pl. xxii (as probably Dyn. XXVI). , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 340 [2nd item].

Standing holding offering-table.

Stone.

801-736-700

Man standing holding offering-table, Dyn. XXX, in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 1643.

See Bothmer, *Eg. Sculp.* 101.

Standing balancing a tray on head.

Bronze.

801-737-200

Man, lower legs lost, Late Period, in Hanover, Kestner-Museum, 1978.9.

Munro, P. in *Jahresbericht 1977-81* in *Hannoversche Geschichtsblätter* N.F. 36 (1982), 126 [23] fig. (as 3rd Int. Period).

801-737-250

Statuette of man balancing a tray with cakes on his head, feet lost, bronze, Late Period, formerly in Colonel J. Evans, E. Rutherston and L. Pomerance collns., at Sotheby's in 1924 and at Sotheby's (New York) in 1987, now in Oxford, Ashmolean Museum, 1988.11.

Sotheby Sale Cat. (Evans), June 30 - July 1, 1924, No. 314 pl. ii; Spiegelberg, W. in *JEA* xvi (1930), 73 pl. xviii; Bothmer in *The Pomerance Collection of Ancient Art* (The Brooklyn Museum, June 14 - October 2, 1966), No. 71 fig. (as Dyn. XXVII-XXX); *Sotheby (New York) Sale Cat.* May 29, 1987, No. 39 fig.; Moorey, P. R. S. in *Annual Report of the Visitors of the Ashmolean Museum 1987-1988*, 22 pl. i.

801-737-260

Man, probably Late Period, in Paris, Musée National du Louvre, E.10785 (with others).

Hornemann, *Types* ii, pl. 336.

801-737-300

Man, Dyn. XXV-XXVI, in Toronto, Royal Ontario Museum, 910.17.18.

Hornemann, *Types* ii, pl. 335.

801-737-320

Man, Late Period or Ptolemaic, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 32 fig. (as Ptolemaic).

801-737-330

Man, most of right arm lost, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 1999.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 16 fig.

801-737-350

Statuette of man balancing a tray with cakes on head, bronze, Late Period, at Christie's in 1977 and in Beverly Hills (Calif.), The Summa Galleries Inc. and Superior Gallery, in 1978-9, then in G. Memminger colln. in 1990.

★*The Summa Galleries Inc. and Superior Gallery Sale Cat.* Dec. 16, 1978 - Jan. 31, 1979, No. 24; *Christie Sale Cat.* Nov. 17-18, 1977, No. 535 pl. 44; Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 63 fig. (as 3rd Int. Period).

801-737-380

Man, Late Period, in New York, Parke-Bernet, in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 134 fig.

801-737-400

Statuette of man balancing tray with loaves of bread on his head, lower legs lost, bronze, Late Period, in Hamburg, Galerie Antiker Kunst (dealer) in 1985, then in Resandro colln. in 1992.

Apollo cxxii [284] (Oct. 1985), Advertisements, fig. on 92 [middle upper]; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 208 [131] fig.

Standing carrying chest or box on head.

Bronze.

801-737-700

Boy carrying box on his head, Late Period, in Aix-en-Provence, Musée Granet, unnumbered.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 122 [58] fig.

801-737-800

Boy carrying chest on his head, probably Late Period, in Paris, formerly in Musée Guimet, now in Paris, Musée National du Louvre, E.20570.

Roeder, *Äg. Bronzefiguren* 311 [390, a] Abb. 395; Hornemann, *Types* ii, pl. 337.

Standing carrying vessel(s) on shoulder.

Bronze.

801-739-010

Man carrying tall vessel, probably Late Period, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Brussels, Musées Royaux d'Art et d'Histoire, E.6800.

Collection … Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 73 pl. vii (as New Kingdom); Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [4]; Hornemann, *Types* ii, pl. 341.

801-739-020

Man carrying a jar on his left shoulder, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 52.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 257 Abb. 24; id. *Äg. Bronzewerke* 40 [170-1] Taf. 27 [c, d] Abb. 102-3, 103a; Hornemann, *Types* ii, pl. 317. , See Ippel and Roeder, *Denkmäler … Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-739-022

Man carrying a sealed jar on his left shoulder, right arm lost, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 88.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 257 Abb. 25; id. *Äg. Bronzewerke* 40-1 [170, 172] Taf. 27 [e] Abb. 104; Hornemann, *Types* ii, pl. 318. , See Ippel and Roeder, *Denkmäler … Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-739-170

Statuette of man carrying jar on his left shoulder, right and lower left legs lost, bronze, probably Late Period, formerly in Brudy colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 390 fig. (as 3rd Int. Period).

Standing holding libation vessel, censer or a similar item.
Bronze.

801-739-350

Man carrying a small vase and an arm-shaped censer, left foot lost, probably Late Period, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [3]. , See *Collection … Fouquet. Art égyptien* [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 72 (as New Kingdom).

801-739-360

Man with arm-shaped censer, inscribed, right forearm lost, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 376 [3132a] fig.; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 339 pl. xii.

801-739-400

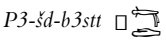
Man holding [libation vessel], Late Period, in New York - Beverly Hills, Royal-Athena Galleries, in 1989, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992 and in London, Seaby Antiquities, in 1994.

Eisenberg, J. M. *Gods and Mortals. Bronzes of the Ancient World from Italy to Iran = Art of the Ancient World* v [iii] (Feb. 1989), No. 145 fig. (as late Dyn. XXV to Ptolemaic); id. *Art of the Ancient World* vii [i] (Jan. 1992), No. 356 fig.; *Seaby Antiquities Catalogue* (July 1994), No. 46 fig.

Standing - unusual.

Bronze.

801-739-800

Pashedubaste *P3-šd-b3stt*  , God's father, with left leg raised, mention of Ptah, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.4692.

Hornemann, *Types* ii, pl. 348.

Seated.

Stone.

801-741-080

(Pe)deneit(?) (*P3-*)*dj-nt*(?) , fragment of seat and leg, probably temp. Psammetikhos I, in Cairo Mus. CG 1051.

See Borchardt, *Statuen* iv, 39 (text).

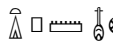
801-741-150

Man in cloak, probably from pair-statue or group, granite, late Dyn. XXV, in Hanover, Kestner-Museum, 1953.51.

Woldering in *ZÄS* 80 (1955), 70-3 Taf. vii [1, 2], viii [1]; id. *Ausgewählte Werke* (1955), 72-3 pl. 55; (1958), 76 pl. 65 (both as Dyn. XXV-XXVI); id. *Meisterwerke* 30 Abb. 23; Hentzen, A. *Erwerbungen des Kestner-Museums Hannover … 1952-1955* in *Hannoversche Geschichtsblätter* N.F. 9 [3] (1955), 5 Abb. 3;

Michalowski, *Art* fig. 590 (as Dyn. XXV-XXVI); H. W. Müller Archive 9 [I/208, 211-14; II/123-6 and two unnumbered] (as Dyn. XXV-XXVI).

801-741-200

Djemin *Dd-mnw*, *ḥsḳw*-priest, *ḥpt-wḏ3t* priest, etc., son of Djeinhert(ef)ʿankh *Dd-jnḥrt-jw(.f)-ʿnḫ* and Tadepamennufer *T3-dj(t)-p3-(n-)mn-nfr*  , gilded, with beginning of Chapter 18 of Book of the Dead, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.5.

Leemans, *Aeg. Mon.* ii, 7 [D.46] pl. xii; Boeser, *Beschreibung* xii, 6 [27] Taf. vii; Seipel, *Ägypten* No. 465 fig.; H. W. Müller Archive 11 [II/489-92]. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [5]; Leemans, *Descr. rais.* 53-4 [D.46]; Boeser, *Cat.* (1907), 153-4 [342].

801-741-201

Man, gilded, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.6.

See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [6]; Leemans, *Descr. rais.* 58 [D.111]; Boeser, *Cat.* (1907), 154 [343]; id. *Beschreibung* xii, 6 [28].

801-741-202

Man with crossed arms, gilded, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.7.

Hornemann, *Types* iii, pl. 760 (as Ptolemaic or later). , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [7]; Leemans, *Descr. rais.* 60 [D.133]; Boeser, *Cat.* (1907), 154 [344]; id. *Beschreibung* xii, 8 [40].

801-741-230

Lower part of statuette of Iuenhor *Jw.n-ḥrw* , son of Esiardais *3st-jr-dj-s* (mother), seated, with text mentioning Osiris lord of *Ankhtaui*, green jasper, Late Period, in London, Petrie Museum, 14667.

Page, *Sculpture* No. 171 figs.

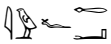
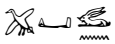
801-741-300

Lower part of seated statue of a Regulator of a phyle, Prophet of Isis, etc., son (or grandson) of Siesi *S3-3st* , with text mentioning altar in the temple of (Osiris-)Khesy, black granite, probably temp. Psammetikhos I, in London, W. & F. C. Bonham & Sons Ltd., in 1993, then in G. D. M. Janes

colln. in 1994. (Probably from Tell Balala.)

Bonhams. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 373 fig.

801-741-310

Iufa *Jw.f-ʿ3*  , son of Pedewen *P3-dj-wn*  , Prophet of Thoth, etc., and Menkh-harpekhrod *Mnḫ-ḥrw-p3-ḫrd* , lower part, probably diorite, Late Period, in H. Kees colln. in 1960.

Kees in *ZÄS* 85 (1960), 76-7 Abb. 1, 2.

801-741-350

Man, lower part, feet and front of base lost, basalt, possibly early Dyn. XXVI (or earlier), at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 289 fig.

Bronze.

801-741-550

Man (or Imhotep *Jj-m-ḥtp*), head possibly not belonging, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 6 fig.

Seated with naos.

Stone.

801-741-800

Man holding naos(?) of Ptah, Late Period, in Cardinal Verospius colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 500 [left] (as woman).

Seated on the ground or scribe-statues.

Stone.

801-742-050

Pedepep *P3-dj-pp* , Greatest of the directors of craftsmen, Prophet of Ptah and Bubastis mistress of *Ankhtaui*, etc., lower part, granite, temp. Psammetikhos I, in Aberdeen, Anthropological

Museum, 1405.

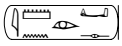
See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 181.

801-742-060

Pedeamun *P3-dj-jmn* , Carrier of myrrh in the Mansions of Neith, etc., son of Udjahor *Wḏ3-ḥrw* and Kereserneit *Ḳr.s-r-nt* , headless (at one time with baboon's head), black granite, probably early Dyn. XXVI, formerly in A. Quirini colln. in Villa Alticchiero, Padua, now in Berlin, Ägyptisches Museum, 2291.

J. W. C[ountess] d[e] R[osenberg], *Alticchiero* (1787), 45 pl. xii; *Monumens Égyptiens … avec leur Explications Historiques* (1791), ii, pl. 2; Bosse, *Die menschliche Figur* [etc.], 23 [32] Taf. ii [b]; *Prague, Náprstkovo muzeum. Katalog výstavy Egypt … 1964* No. 129 fig.; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung … Kunsthalle Rostock* [Feb.-May 1971], 8th Abb.; *Egiptul antic* No. 88 fig. on 58 [upper]; Ericani, G. in *Piranesi e la cultura antiquaria* [etc.]. *Atti del Convegno, 14-17 Novembre 1979* (Rome, 1983), 174 fig. 15 (from *Alticchiero*); Townley drawings, 2 sketches. , Text, Wiedemann in *Rec. Trav.* viii (1886), 67 [7]. , Names and titles, Lieblein, *Dict.* No. 1262 and *Suppl.* p. 981. , See Brugsch, *Uebersichtliche Erklaerung* (1850), 34 [upper, 1]; *Ausf. Verz.* 257-8.

801-742-090

Scribe writing, with Osiris incised on chest, cartouche of Amenardais (I or II) *Jmn-jr-dj-s*  , Divine adoratress (over earlier name), on right shoulder, and remains of text on back pillar, granite, Dyn. XXVI, in Debrecen, Déri Múzeum, E.I.2.

See Vanek in Schoske (ed.), *Fourth International Congress of Egyptology, Munich, 1985. Abstracts of Papers* 249.

801-742-250

Lower part of statuette of a son of woman Tiat *Tj3t* , seated on the ground cross-legged, with text mentioning Amun, Osiris and Isis, probably early Dyn. XXVI, in London, Petrie Museum, 14699.

Page, *Sculpture* No. 104 figs.

801-742-300

Scribe statue of Semtu-tefnakht *Sm3-t3wj-t3.f-nḫt*, 'prince of princes', 'count of counts', etc., with cartouches of Psammetikhos I on shoulders, calcite, temp. Psammetikhos I, upper part formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, complete statue now in Richmond VA, Virginia Museum of Fine Arts, 51.19.4 and 64.60.

Complete, Bothmer in *The Virginia Museum of Fine Arts. Members' Bulletin* 25 [8] (April 1965), figs. on 1st and 2nd pp.; Swan Hall, E. in *Apollo* lxxxviii (1968), 12 fig. 12; P. L. N[ear] in *Arts in Virginia* x [1] (Fall 1969), 10 fig. on 11; De Meulenaere in *Spiegel Historiael* (1972), fig. 4 on 499; *Ancient Art in the*

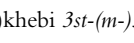
Virginia Museum (1973), 44 [46] fig. on 45. , No. 51.19.4 (upper part), *Antiquités Égyptiennes … P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 53 pl. (as Psammetikhos II); Bothmer, *Eg. Sculp.* 25-6 [22] pl. 20 [47]. , No. 64.60 (lower part), see id. ib. 26.

801-742-350

Harwodj *Ḥrw-wḏ3* , Chamberlain, Greatest of the seers of Heliopolis, etc., son of Harua *Ḥrw* , Greatest of the seers, seated on the ground with right hand palm up on thigh, middle part, quartzite, temp. Psammetikhos I, in Vatican, Museo Gregoriano Egizio, 22672.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 11-12 [22] Tav. xiii (as calcite and No. 15); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 25 [24] fig. , Text, Marucchi, *Museo Egizio* 47-8 [23]. , Names and titles, Legrain in *Rec. Trav.* xxx (1908), 19 [A]. , See Franke in *OMRO* 68 (1988), 70-1 [20]; Grenier, *Museo Gregoriano Egizio* (1993), 47 [V.4] (as from Heliopolis).

801-742-400

Pashe(n)payubek *P3-šrj-(n-)p3jj.w-b3k* , son of Pashenkhons *P3-šrj-n-ḥnsw*  and Esi(em)khebi *3st-(m-)3ḥ-bjt* , grey granite, probably early Dyn. XXVI, formerly in J. W. Maitland colln. and at Sotheby's in 1935.

Names, Gardiner Notebook, 126, p. 11. , See *Sotheby Sale Cat.* April 30, 1935, No. 21; Dec. 20, 1938, No. 96.

801-742-410

Lower part of scribe statue of Hereferneit *Ḥr.f-r-nt* , Prophet of Apis, etc., son of Pedeamun *P3-dj-jmn* , calcite, probably early Dyn. XXVI, formerly in Gubert and J.-F. Mimaut collns.

Text, Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 220-1 [24, 2nd text]. , See Dubois, J.-J. *Description des antiquités égyptiennes … Mimaut* (1837), No. 321; Bothmer, *Eg. Sculp.* 26.

801-742-450

Scribe reading, steatite, probably early Dyn. XXVI, in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 8 fig.

801-742-470

Scribe-statue, head and lower part lost, remains of text on lap and back pillar, greywacke, late Dyn. XXV or early Dyn. XXVI, in A. Zorn colln. ZAE 74 in 1992. (Probably from Tell el-Rubʿ.)

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 49 fig.

Seated on the ground with knees raised.

Bronze.

801-742-510

Boy, probably Dyn. XXVI, in Brussels, Musées Royaux d'Art et d'Histoire, E.6825.

Hornemann, *Types* ii, pl. 486.

801-742-550

Boy, probably Late Period, formerly in D. M. Fouquet colln.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [2].

Seated on the ground with knees raised, holding naos.

Stone.

801-742-600

Lower part of man holding naos of Osiris, inscribed, grey granite, Late Period or Ptolemaic, in London, Phillips, in 1998.

Phillips. Tribal Art and Antiquities. Sale Cat. June 25, 1998, No. 54 figs. and fig. on inside front cover [lower left]; Nov. 27, 1998, No. 58 fig. and fig. on inside front cover [lower right].

Seated on the ground with one knee raised.

Stone.

801-743-100

Statue of Basa *Bs* , Companion of His Majesty, etc., seated on the ground with one knee raised, left forearm lost, with text mentioning Harendotes foremost of Athribis, and Isis in Athribis, and cartouches of Psammetikhos I, temp. Psammetikhos I, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 158.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1628 pl. xli; *Anc. Eg. Sculpture … Gulbenkian* 7-8, 17-19 [10] pls. xiii, xiv; *Eg. Sculpture … Gulbenkian* 13, 25-7 [18] fig. on 60; Zadoks-

Josephus Jitta, A. N. *Het Nabije Oosten. Antike kunst* pl. 26; Wolf, *Kunst* 621 Abb. 644 (from *Eg. Sculpture … Gulbenkian*); Bothmer, *Eg. Sculp.* 34-5 [29] pl. 27 [60-1] (suggests from Lower Egypt); Levin, K. in *AJA* 68 (1964), 16, 19, 25 pl. 6 [6]; Lange and Hirmer, *Aegypten. Architektur* (1967), 169-70 pl. 261; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 24 fig.; Aldred in Leclant, *L'Égypte du crépuscule* 146 fig. 130; García Martínez, M. A. in *Revista de arqueología* x [100] (1989), fig. on 38; *Calouste Gulbenkian Museum. Catalogue* (1989), 23 [24] fig. on 169; Assam, M. H. *Arte egípcia* Cat. 24 figs. on 81-3; Malek, J. *Egyptian Art* (1999), 365-6 fig. 229; Perris, L. Á. in *Revista de Arqueología* xxiii [256] (2002), 37 fig. on 35 [upper left]. , Upper part, Shubert, S. B. in *JSSEA* xix (1989), 30 pl. x [a]. , See *Burlington Cat.* (1922), 102 [lower]; Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 84 [10].

801-743-120

Namenkhamun *N3-mnḫ-jmn* , Count, etc., with text mentioning *Meniset* (mortuary temple of Amenophis I and Ahmosi Nefertere *J ʿḥ-ms Nfrt-jrỉ*) and A[m]enardais *J[m]n-jr-dj-s* (probably I, Divine adoratress), lower part, probably basalt, Dyn. XXV, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in London, British Museum, EA 908.

Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 86 [1st item] pl. ix [a]; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 217-18 [P 19] Taf. 15 [b], 16 [a], 8★. , See *Guide (Sculpture)*, 221 [798].

Wood.

801-743-200

Pefteuemauiubaste *P3.f-ṯ3w-m-ʿwj-b3stt*, Greatest of the directors of craftsmen, Late Period, in Berlin, Ägyptisches Museum, 11637.

Aeg. und Vorderasiat. Alterthümer Taf. 49 [back row, 3rd from left]. , See *Ausf. Verz.* 260.

Seated on the ground with head on knees.

Bronze.

801-743-500

Man, Late Period or Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 2823.

Feucht in *Studien … Westendorf* ii, 1103-4 Taf. 1; id. *Vom Nil zum Neckar* Kat. 483 fig.